



Foto Mirjam Kluka

Zugewandt, reduziert, alltagstauglich – Sebastian Marbacher gestaltet Produkte, Möbel und Räume, die sozial verankert sind. Seine Objekte und Installationen, vorzugsweise aus natürlichen Materialien und stets von der Logik des Herstellungsprozesses geprägt, evozieren das Urbedürfnis des sich Setzens und Zusammenkommens.

Der international tätige Gestalter realisiert Projekte für Unternehmen, Galerien, kulturelle und öffentliche Institutionen wie u.a. die Kunst Halle Sankt Gallen, Patrick Parrish Gallery, das Stadtmuseum Aarau, Theater Nordkraft, Depot Basel, Freitag und Scarto.

Nach der Berufslehre zum Konstrukteur und dem Studium in Industriedesign an der ZHdK, machte sich Marbacher 2013 in Zürich mit dem Studio Sebastian Marbacher selbständig. 2017 wurde er mit dem Swiss Design Award ausgezeichnet.

Auszeichnungen

Swiss Design Award – 2017
 Werkbeitrag angewandte Kunst St. Gallen Kanton – 2014
 Nomination Swiss Design Award – 2014

Ausstellungen

Esquimaux, Mudac, Lausanne – 2020
 Extra-Ordinary, Okro Gallery, Chur – 2020
 What's New, Maison&Objet, Paris
 curated by Elizabeth Leriche – 2019
 合和而生, Design Society, Shenzhen – 2019
 Hello Design, Galerie O, Chur – 2019
 Shenzhen Creative Week, China – 2018
 100 years of Swiss design, at the museum of Modern Art,
 Mexico City – 2017
 The Paperweight Show, Fisher Parrish Gallery,
 New York – 2017
 Forum for an attitude, Depot Basel/Vitra Galerie, kuratiert
 von Matylda Krzykowski & Rebekka Kiesewetter – 2015
 Gruppenausstellung an der Vienna Design Week,
 im Designforum – 2014
 24hr Design Challenge London Design Festival – 2012

studio sebastian marbacher
 sihlquai 125, 8005 zürich, switzerland
 sebastian@marbacher.com
 www.sebastian.marbacher.com



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Attentive, minimal, and practical — Sebastian Marbacher designs products, furniture pieces, and spaces that are socially anchored. His objects and installations, often made with natural materials and always driven by the logic of the manufacturing process, invite contemplation.

Sebastian Marbacher is an internationally active designer who has worked in close collaboration with companies, galleries, and cultural institutions such as Kunst Halle Sankt Gallen, Patrick Parrish Gallery, Google Switzerland, Freitag Lab, Stadtmuseum Aarau, Theater Nordkraft, Depot Basel and Scarto.

After completing his vocational training as a draughtsman, he studied industrial design at Zurich University of the Arts and founded Studio Sebastian Marbacher in 2013. In 2017, he was awarded the prestigious Swiss Design Award by the Swiss Federal Office of Culture. Sebastian Marbacher lives and works in Zürich, Switzerland.

Awards

Swiss Design Award – 2017
Grant in applied arts from St. Gallen Canton – 2014
Nomination Swiss Design Award – 2014

Exhibitions

Esquimaux, at Mudac, Lausanne – 2020
Extra–Ordinary, Okro Gallery, Chur – 2020
What’s New, Maison&Objet, Paris
curated by Elizabeth Leriche – 2019
合和而生, Design Society, Shenzhen – 2019
Design Without Borders, New Budapest Gallery – 2018
Shenzhen Creative Week, China – 2018
100 years of Swiss design, at the museum of Modern Art,
Mexico City – 2017
The Paperweight Show, Fisher Parrish Gallery,
New York – 2017
Forum for an attitude at Depot Basel/Vitra Gallery, curated
by Matylda Krzykowski & Rebekka Kiesewetter – 2015
Group exhibition during Vienna Design Week at
Designforum – 2014
24hr Design Challenge London Design Festival – 2012

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